

Dr. Angela Lickiss Aleo – Oboist/Educator Contemporary Techniques

Selected List of Works

These are categorized by the difficulty and amount of contemporary techniques required to perform the work, not the overall difficulty

Beginner:

Zach Zubow *My Fairy King* for English horn and guitar

-fluttertongue

Musical notation for Zach Zubow's *My Fairy King*. The score shows a single staff with a double bar line at the beginning. The first measure is marked *flz.* (fluttertongue). The second measure is marked *f* (forte). The third measure is marked *sfz sub.* (sforzando subito). The fourth measure is marked *sfp* (sforzando piano) and includes the instruction "(random swells)".

Andrew Paul Jackson *Aphorism I* for English horn and guitar

-quarter tones
-multiphonics

Musical notation for Andrew Paul Jackson's *Aphorism I*. The score is in two staves. The first staff is marked "Vapid (♩=60)" and includes fingerings 1, 2, 3, 4. The second staff includes fingerings 5, 6, and 7. The score features various dynamics: *sf*, *pp*, *pp*, *mp*, *pp*, *pp*, *pp*, *f*, *sfz*, *sfz*, *mf*, *mp*, *mp*, *pp*, and *pp*. A lyrical annotation "...the abyss also looks into you." is placed above the first staff. The score includes various musical techniques such as quarter tones and multiphonics.

Henri Tomasi *Évocations* for Solo Oboe

-gliss

Musical notation for Henri Tomasi's *Évocations* for Solo Oboe. The score consists of two staves. The first staff is marked *gliss.* and *ff*. The second staff is marked *gliss.* and *ff appass.* (fortissimo appassionato). The score includes various musical techniques such as glissando and dynamic markings.

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David Gompper Anon for oboe and piano

- harmonics
- gliss

Ann Arbor
Oct. 1, 1984

Jacob TV *Garden of Love*

- altissimo
- gliss

200 p mp

204 p mp molto espr. non vibrato

Gunther Schuller *Sonata for Oboe and Piano*

- altissimo

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Vincent Persichetti *Parable for Solo Oboe*

- harmonics
- quarter tones

The image displays two staves of musical notation for Vincent Persichetti's *Parable for Solo Oboe*. The first staff begins with a dynamic marking of *mp* and features a melodic line with a slur. A specific note is marked with a wavy line and labeled "(bend tone)". The staff concludes with a dynamic marking of *ff* and the instruction *risolutamente*, accompanied by a triplet of notes. The second staff starts with a dynamic marking of *pp* and includes a natural sign (*0*) above a note. It features a melodic line with a slur and a triplet of notes. The staff concludes with the instruction *cresc. poco a poco*.

*Ernst Krenek *Vier Stücke for oboe and piano*

- altissimo
- harmonics
- double trills
- multiphonics
- quarter tones
- gliss/pitch bends
- fluttersongue

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Ingram Marshall *Dark Waters*

-harmonics

Musical score for Ingram Marshall's *Dark Waters*, featuring oboe harmonics. The score is written in treble and bass clefs. The first system (measures 4-6) starts with a *mp* dynamic and includes a crescendo. The second system (measures 7-9) continues with a *mp* dynamic and a crescendo. The third system (measures 10-12) features dynamics of *mf* and *f*, with a ritardando (*rit.*) and a triplet of eighth notes. The bass line includes a *RIT.* marking and a triplet of eighth notes.

Antal Dorati *Five Pieces for Oboe Solo*

-harmonics

Musical score for Antal Dorati's *Five Pieces for Oboe Solo*, featuring oboe harmonics. The score is written in treble clef. It includes markings for *lento, più e più rit.*, *lunga*, *più p*, *molto lunga*, *pp*, *lunghiss.*, and *perd.*. The score features a triplet of eighth notes and a triplet of sixteenth notes.

Jeffrey Agrell *Blues for D.D.*

-altissimo

Musical score for Jeffrey Agrell's *Blues for D.D.*, featuring altissimo techniques. The score is written in treble clef. It includes markings for *rit.*, *start slow, then accel. like mad*, and *altissimo*. The score features a triplet of eighth notes and a triplet of sixteenth notes.

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Intermediate:

Ching-chu Hu *Triangles for 3 Oboes*

-fluttersong

*Dirk-Michael Kirsch *Ganymed for Oboe solo*

- harmonics
- fluttersong
- double trills
- gliss (?)

ACC.1198

Graeme Koehne *In-flight entertainment: three pieces for oboe and orchestra*

- fluttersong
- gliss (?)
- altissimo

93

96

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Gilles Silvestrini *Six Etudes for Oboe*

- harmonics
- altissimo
- circular breathing!

Prestissimo ♩ = 144-152

mf

rit.

f

dim.

Ross Edwards *Oboe Concerto Bird Spirit Dreaming*

- fluttertongue
- altissimo

27

ff

3

f-p

ff

(ff)

5

5

31

3

3

3

3

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Advanced:

Luciano Berio *Sequenza VII* for oboe

- timbre trills
- harmonics
- multiphonics
- gliss
- quarter tones
- double trill

Sam Hayden *recoil* for oboe and percussion

- multiphonics
- fluttertongue
- quarter tones
- altissimo

Krzysztof Penderecki *Capriccio for Oboe and 11 Strings*

- double trills
- glisses
- quarter-tones

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Iannis Xenakis *Dmaathen* for oboe and percussion

- multiphonics
- fluttertongue
- harmonics
- gliss

The image shows a musical score for Iannis Xenakis' *Dmaathen*. It consists of three staves. The top staff is for the oboe, with handwritten annotations 'multiphonics' and '(multiph)'. The middle staff shows a key signature of one flat and a time signature of 12/8. The bottom staff is for percussion, with various rhythmic markings and dynamic indications like 'p' and 'mf'.

Karlheinz Stockhausen *In Freundschaft* for oboe

- fluttertongue
- harmonics
- gliss
- altissimo

The image shows a musical score for Karlheinz Stockhausen's *In Freundschaft*. It consists of four staves of music. The first three staves are marked '(accel.)'. The fourth staff includes performance instructions: 'weiter accel. bis zum dichten Triller' and 'legato etc. (ohne Vorschlagnoten)'. It also features dynamic markings 'fpp', 'ff', and 'pp', and specific performance directions like 'sehr lang' and 'rit.'. A table at the bottom right provides further performance details:

rit. stan	legaten durchs Inst.	rit. stan
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